



< Profile >

Louis van Tilborgh is a Senior Researcher at the Van Gogh Museum and Professor of Art History, specializing in Van Gogh, at the University of Amsterdam. He has published widely on Vincent van Gogh, and curated and co-curated many exhibitions on the artist, including the major centenary retrospective of Van Gogh's work (Amsterdam, Van Gogh Museum, 1990), Millet/Van Gogh (Paris, Musée d'Orsay, 1998), and more recently *Becoming Van Gogh* (Denver Art Museum 2012), *On the Verge of Insanity. Van Gogh and His Illness* (Amsterdam, Van Gogh Museum, 2016) and the now travelling exhibition on Van Gogh and Japan. He is interested in all aspects of the artist's life and oeuvre, and together with Ella Hendriks has published innovative articles on authenticity issues in Van Gogh's oeuvre, as well as a comprehensive catalogue of his Antwerp and Paris paintings in the Van Gogh Museum (2011). His interest in Van Gogh as an admirer and follower of Japanese art goes back to 2006, when he wrote a small book on this topic, of which a new edition is set to be published this year.

<Main books>

"Van Gogh en Millet" (first published in Waanders, 1988, translated in Japanese by Shiro Futami and others, Misuzu, 1994).

"Vincent van Gogh and Japan"

(Van Gogh Museum, Amsterdam, revised 2017 edition, available in English, French, Japanese and Dutch).



<https://www.vangoghmuseumshop.com/en/van-gogh-publications/626/van-gogh-publications/58815/van-gogh-and-japan>